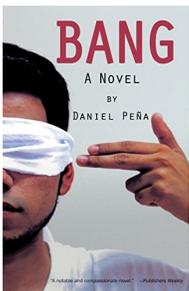




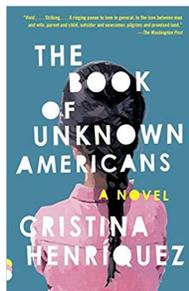
THE LATINX EXPERIENCE

LITERATURE ABOUT IMMIGRATION AND/ OR BORDER LIFE

FICTION



Bang by Daniel Peña



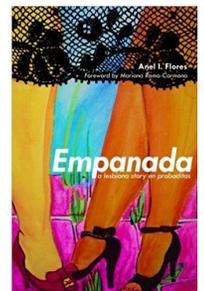
The Book of Unknown Americans by Cristina Henríquez



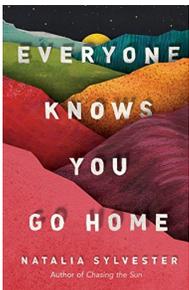
Canicula: Snapshots of a Girlhood en la Frontera by Norma Cantu



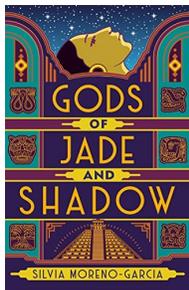
Desert Blood: The Juárez Murders by Alicia Gaspar De Alba



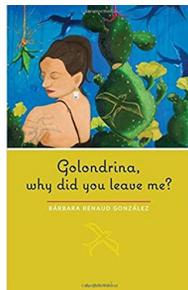
Empanada by Anel I. Flores



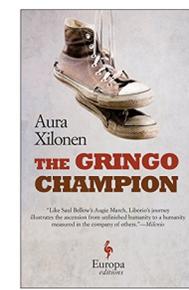
Everyone Knows You Go Home by Natalia Sylvester



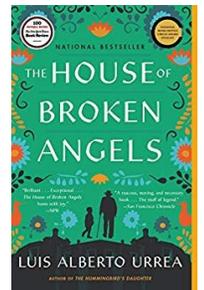
Gods of Jade and Shadow by Silvia Moreno-Garcia



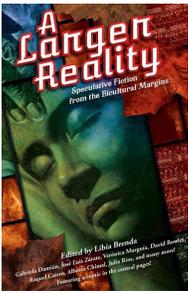
Golondrina, why did you leave me? by Bárbara Renaud González



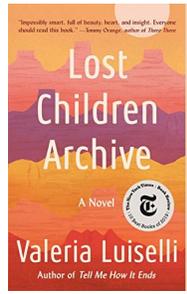
The Gringo Champion by Aura Xilonen



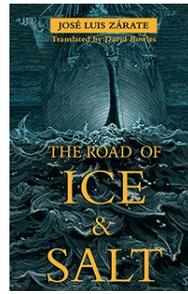
The House of Broken Angels by Luis Alberto Urrea



A Larger Reality: Speculative Fiction from the Bicultural Margins
ed. by Libia Brenda



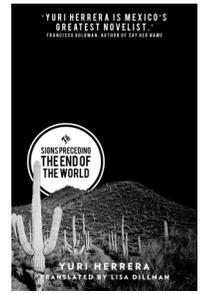
Lost Children Archive by Valeria Luiselli



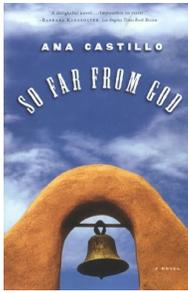
The Road of Ice and Salt by José Luis Zárate



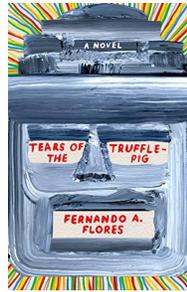
Sabrina & Corina by Kali Fajardo-Anstine



Signs Preceding the End of the World by Yuri Herrera



So Far from God by Ana Castillo

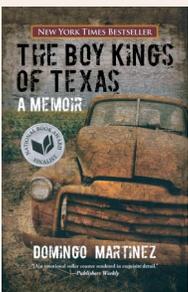


Tears of the Trufflepig by Fernando A. Flores

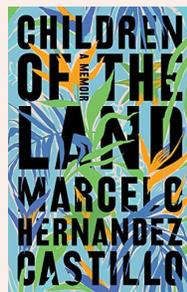


Where We Come From by Oscar Cásares

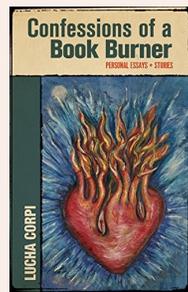
BIOGRAPHY



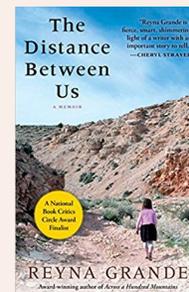
The Boy Kings of Texas by Domingo Martinez



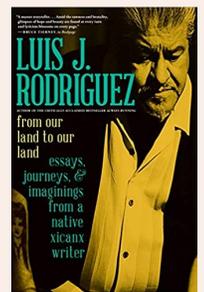
Children of the Land by Marcelo Hernandez Castillo



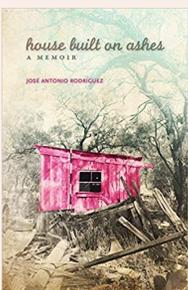
Confessions of a Book Burner by Lucha Corpi



The Distance Between Us by Reyna Grande



From Our Land to Our Land by Luis J. Rodriguez



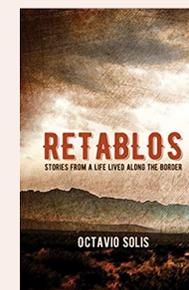
House Built on Ashes by José Antonio Rodríguez



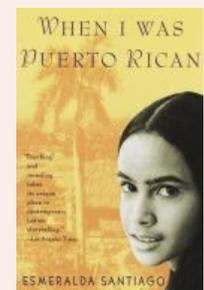
Mean by Myriam Gurba



Music to My Years: A Mixtape Memoir of Growing Up and Standing Up by Cristela Alonzo

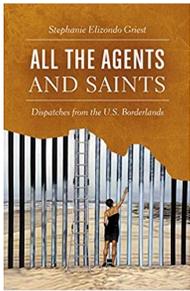


Retablos: Stories from a Life Lived Along the Border by Octavio Solis

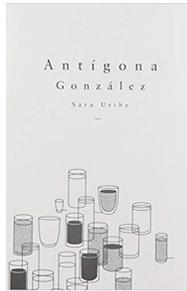


When I Was a Puerto Rican by Esmeralda Santiago

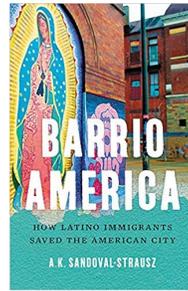
NONFICTION



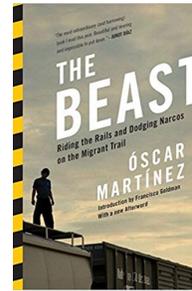
All the Agents and Saints by Stephanie Elizondo Griest



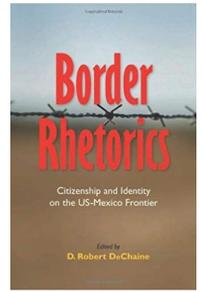
Antígona González by Sara Uribe



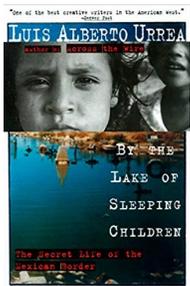
Barrio America: How Latino Immigrants Saved the American City by A. K. Sandoval-Strausz



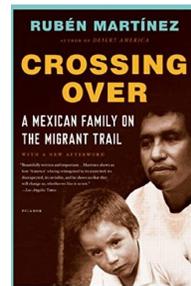
The Beast: Riding the Rails & Dodging Narcos on the Migrant Trail by Óscar Martínez



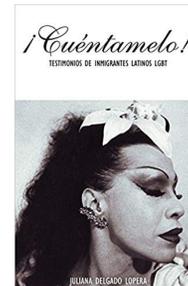
Border Rhetorics edited by D. Robert DeChaine



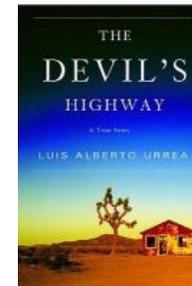
By the Lake of Sleeping Children by Luis Alberto Urrea



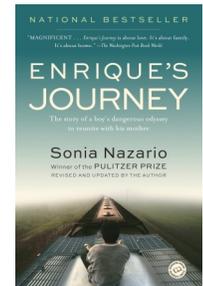
Crossing Over: A Mexican Family on the Migrant Trail by Rubén Martínez



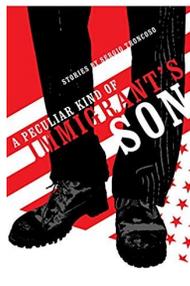
¡Cuéntamelo! edited by Juliana Delgado Lopera



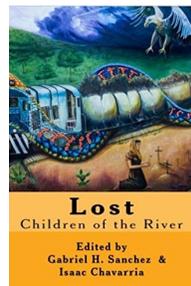
The Devil's Highway by Luis Alberto Urrea



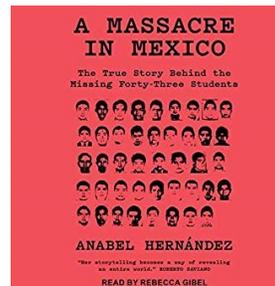
Enrique's Journey by Sonia Nazario



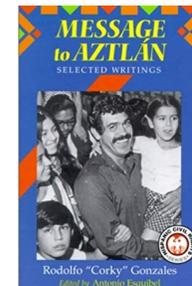
A Peculiar Kind of Immigrant's Son by Sergio Troncoso



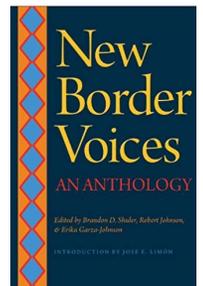
Lost: Children of the River edited by Gabriel H. Sanchez & Isaac Chavarria



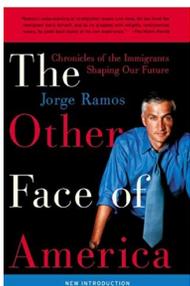
A Massacre in Mexico: The True Story Behind the Missing 43 Students by Anabel Hernández



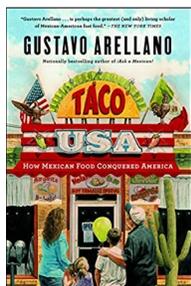
Message to Aztlan by Rodolfo "Corky" Gonzales



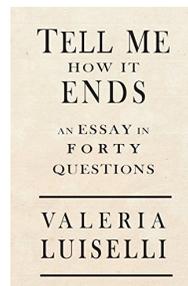
New Border Voices edited by Brandon D. Shuler, Robert Johnson, & Erika Garza-Johnson



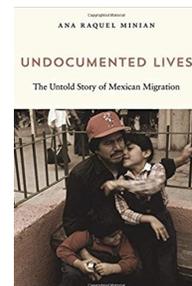
The Other Face of America by Jorge Ramos



Taco USA: How Mexican Food Conquered America by Gustavo Arellano



Tell Me How It Ends: An Essay in 40 Questions by Valeria Luiselli

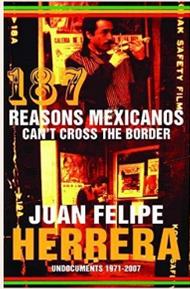


Undocumented Lives: The Untold Story of Mexican Migration by Ana Raquel Minian

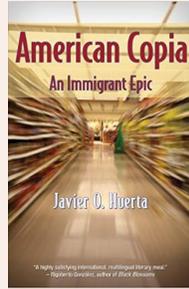


With a Pistol in His Hand: A Border Ballad and its Hero by Américo Paredes

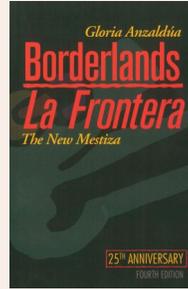
POETRY



187 Reasons Mexicanos Can't Cross the Border by Juan Felipe Herrera



American Copia: An Immigrant Epic by Javier O. Huerta



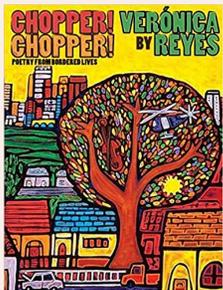
Borderlands/La Frontera: The New Mestiza by Gloria Anzaldúa



Ceremony of Sand by Rodney Gomez



Chicano Blood Transfusion by Edward Vidaurre



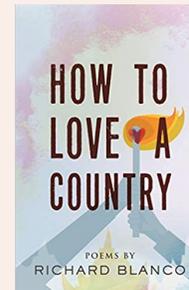
Chopper! Chopper! Poetry from Bordered Lives by Veronica Reyes



Emplumada by Lorna Dee Cervantes



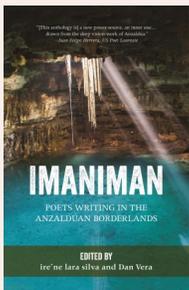
Enclave by Tato Laviera



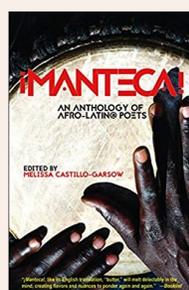
How to Love a Country by Richard Blanco



If I Go Missing by Octavio Quintanilla



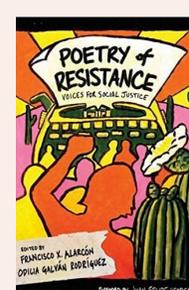
Imaniman: Poets Writing in the Anzaldúan Borderlands ed. by Ire'ne Lara Silva & Dan Vera



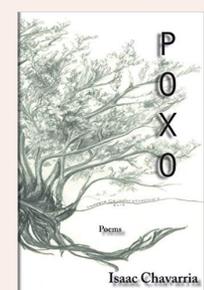
Manteca! An Anthology of Afro-Latin@ Poets by Melissa Castillo-Garsow



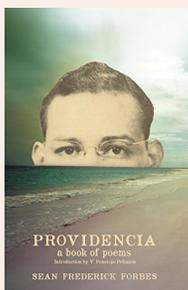
The Pink Box by Yesenia Montilla



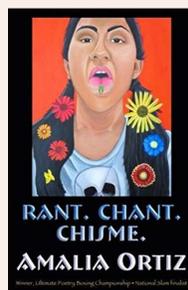
Poetry of Resistance edited by Francisco X. Alarcón & Odilia Galván Rodríguez



Poxo by Isaac Chavarria



Providencia by Sean Frederick Forbes



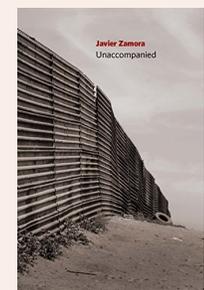
Rant. Chant. Chisme. by Amalia Ortiz



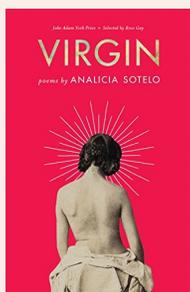
Slow Lightning by Eduardo C. Corral



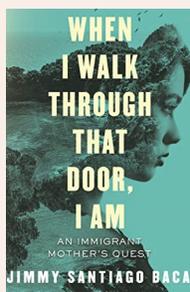
Speaking Wiri Wiri by Dan Vera



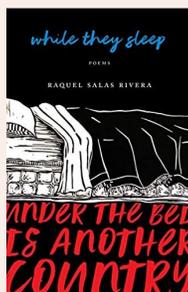
Unaccompanied by Javier Zamora



Virgin by Analia Sotelo



When I Walk Through That Door, I Am by Jimmy Santiago Baca

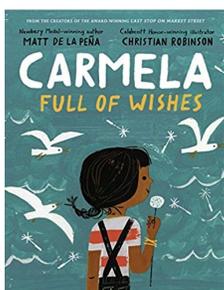


while they sleep (under the bed is another country) by Raquel Salas Rivera

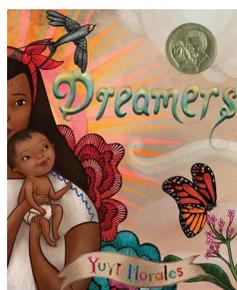


With the River on Our Face by Emmy Pérez

CHILDREN'S LITERATURE



Carmela Full of Wishes by Matt de la Peña



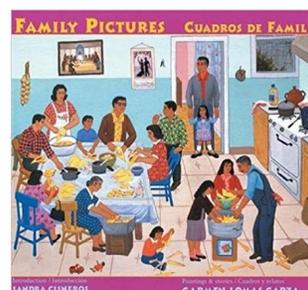
Dreamers by Yuyi Morales



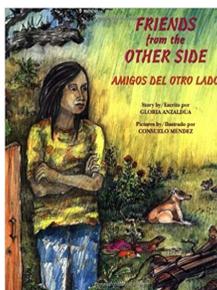
Efrén Divided by Ernesto Cisneros



Estrellita Says Good-bye to Her Island by Samuel Caraballo



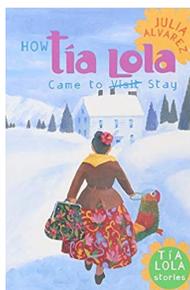
Family Pictures by Carmen Lomas Garza



Friends from the Other Side by Gloria Anzaldúa



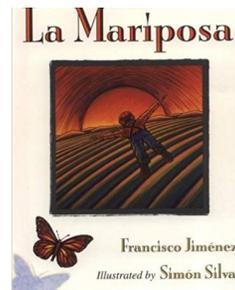
From North to South by René Laínez



How Tía Lola Came to (Visit) Stay by Julia Alvarez



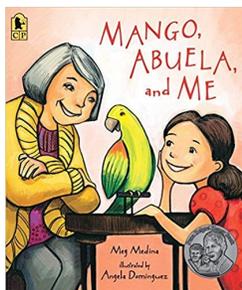
I Pledge Allegiance by Pat Mora & Libby Martinez



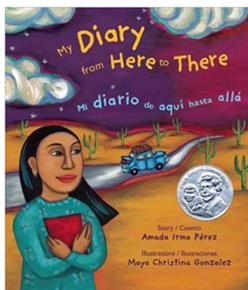
La Mariposa by Francisco Jiménez



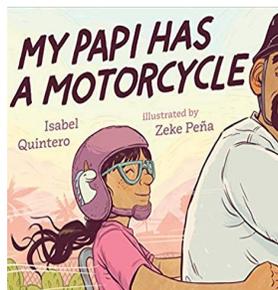
Love Sugar Magic by Anna Meriano



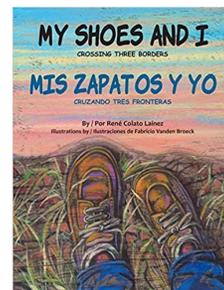
Mango, Abuela, and Me by Meg Medina



My Diary From Here to There by Amada Irma Pérez



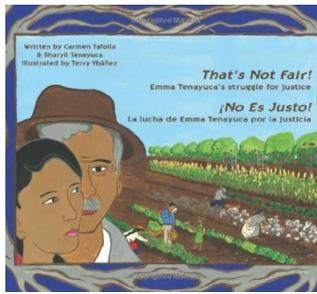
My Papi Has a Motorcycle by Isabel Quintero



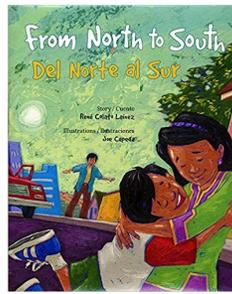
My Shoes and I: Crossing Three Borders by René Colato Laínez



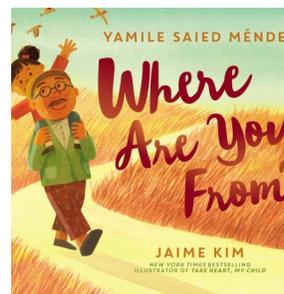
The Storm Runner
by J.C. Cervantes



That's Not Fair! / ¡No Es Justo!: Emma Tenayuca's Struggle for Justice
by Carmen Tafolla

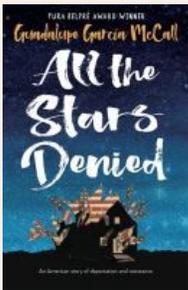


Two White Rabbits
by Jairo Buitrago



Where are You From?
by Yamile Saied Méndez

TEEN LITERATURE



All the Stars Denied
by Guadalupe Garcia McCall



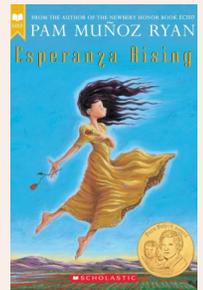
The Crossroads
by Alexandra Diaz



Dark and Deepest Red
by Anna-Marie McLemore



Enchanted Air: Two Cultures, Two Wings: A Memoir
by Margarita Engle



Esperanza Rising
by Pam Muñoz Ryan



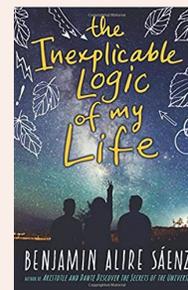
Evangelina Takes Flight
by Diana J. Noble



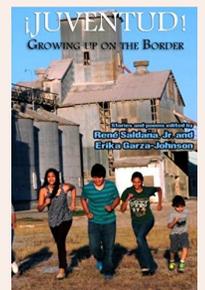
The Everything I Have Lost
by Sylvia Zeleny



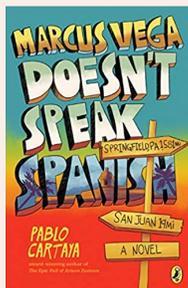
Festín de Muertos
edited by Raquel Castro & Rafael Villegas



The Inexplicable Logic of My Life
by Benjamin Alire Sáenz



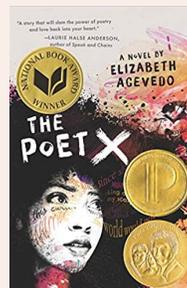
¡Juventud! Growing up on the Border
ed. by Rene Saldaña & Erika Garza-Johnson



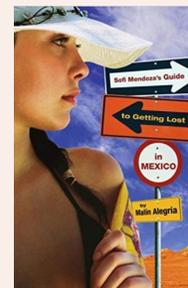
Marcus Vega Doesn't Speak Spanish
by Pablo Cartaya



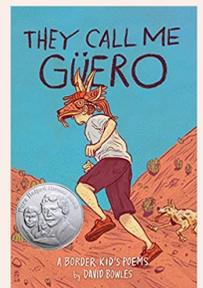
My Family Divided
by Diane Guerrero



The Poet X
by Elizabeth Acevedo



Sofi Mendoza's Guide to Getting Lost in Mexico
by Malin Alegria



They Call Me Güero: A Border Kid's Poems
by David Bowles